



B2B LINE SHEET · HOTELS · FALL 2026

## Hand-painted oil, in every room and corridor.

A refurbishment needs the same artwork in every room and corridor, and a printed canvas gives itself away the moment a guest stands close to it. Art & See paints each piece in oil on canvas to order, at 20% to 30% off retail by volume.

**30% off retail**

at 10 or more pieces

**From \$245**

a piece, 16 × 20 in at that tier

**About 3 weeks**

to paint, plus 3 to 10 days to ship

20% off retail at 1 to 4 pieces, 25% at 5 to 9, 30% at 10 or more, on the canvas and on the framing. Made to order in about 3 weeks, plus 3 to 10 days in transit. 50% deposit by bank transfer starts production, balance due on photo approval.

[info@art-and-see.com](mailto:info@art-and-see.com) · [art-and-see.com](http://art-and-see.com)

Sales: +1 (332) 296 0276



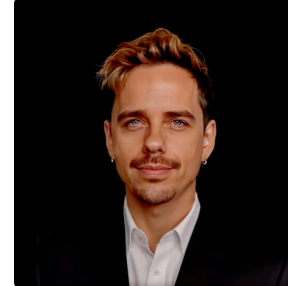
HARVEST AT LA CRAU, WITH MONTMAJOUR IN THE BACKGROUND · AFTER VINCENT VAN GOGH · HAND-PAINTED OIL ON CANVAS

Louie Drehmer grew up surrounded by art — his mother is an expert painter, and he spent his childhood watching her work, learning to see the world through brushstrokes and color. Years later, during an art residency in a remote village of painters, everything clicked: local masters who had each spent a lifetime perfecting one style. One had dedicated forty years to Impressionist landscapes. Another knew Baroque shadow and light like nobody else.

Most reproduction companies treat art like a production line — an order comes in, it goes to whoever is available. A Van Gogh lands with a portrait specialist; the painting comes out fine technically, but the feeling is gone.

"You can't ask a portrait specialist to capture Impressionist light. You can't expect someone trained in photorealism to understand Abstract Expressionist gesture. Each style has its own language."

So Art & See does it differently. Every commission is matched to an artist who specializes in that exact style — a Monet only goes to an Impressionist, a Caravaggio only to someone who lives and breathes Baroque. No exceptions.



**Louie Drehmer**

FOUNDER & CREATIVE DIRECTOR

BA in Visual Arts, European Design Institute. Former Creative Director at Amazon and Facebook, leading global creative teams. Featured in international exhibitions and art fairs across multiple continents.

[linkedin.com/in/drehmer-luciano](https://www.linkedin.com/in/drehmer-luciano)

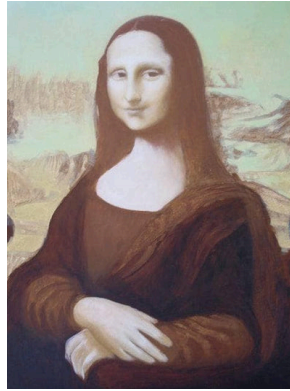
# Our painting process



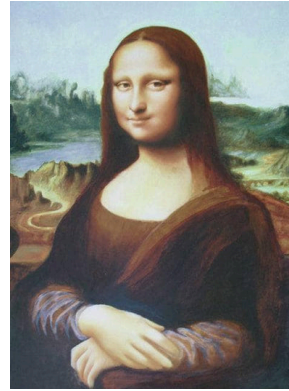
Stage 1  
**First Sketch**  
A detailed sketch capturing the essence of the original



Stage 2  
**Dry Brush**  
Basic forms and textures established



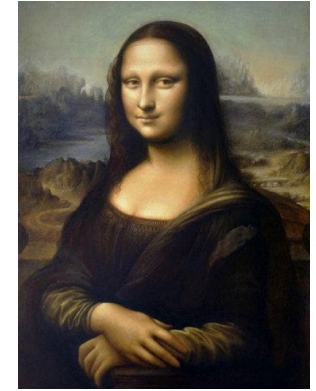
Stage 3  
**Underpainting**  
The foundation for color and tone



Stage 4  
**Improvements**  
Depth and character refined



Stage 5  
**Final Details**  
Precise brushstrokes bring it to life



Stage 6  
**Finished**  
A faithful reproduction of the original



## Specialist matching

Every order is assigned to an artist who specializes in that style and subject.



## ~3 weeks

Typical production time, varying with size and complexity. Expedite on request.



## Photo approval

You receive photos of the finished painting — approve, or request free revisions.



## Premium materials

Winsor & Newton oils on archival-grade canvas.



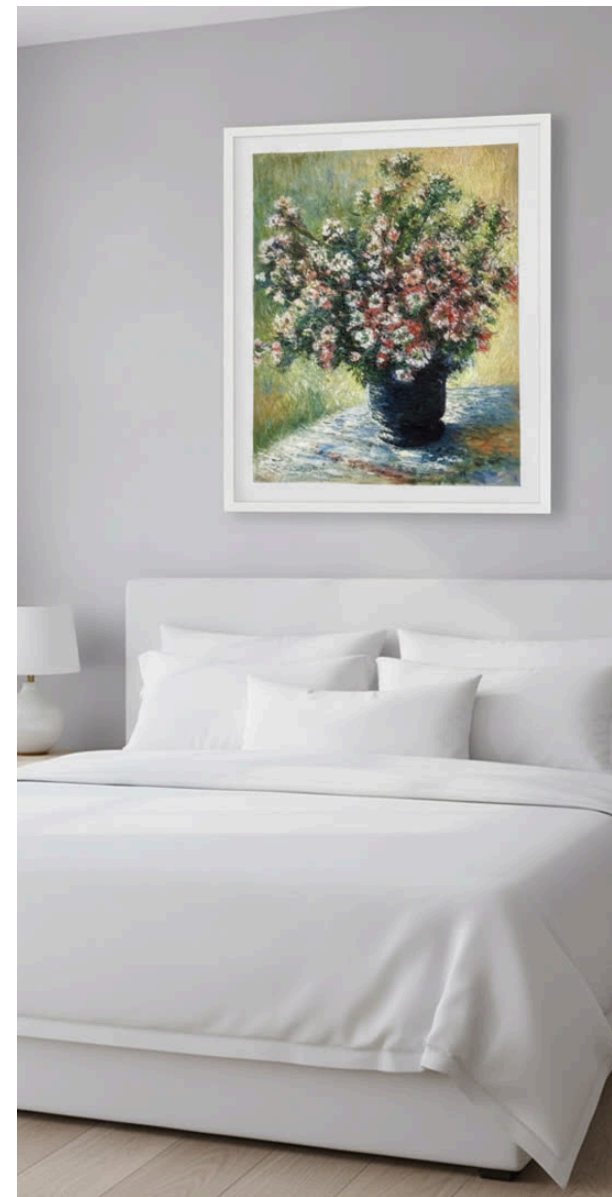
## Residential

Almond Blossom, after Van Gogh — oak float frame



## Hospitality

The Night Watch, after Rembrandt — Frame 6 · Josephine



## Guest suite

Vase of Flowers, after Monet — gallery frame

Interior visualizations. The paintings shown are photographs of our actual hand-painted canvases.

 HOMES & GARDENS · MAR 2026

### Drake's Unlikely Dining Room Color Pairing is Uniquely Luxe

Celebrity-interiors feature with Art & See commentary on color and composition.

 LONDON DAILY NEWS · FEB 2026

### The Secret Tricks Designers Use to Mix Vintage, Contemporary and Mid-Century

Quoting Louie Drehmer, founder of Art & See, on layering periods without the mess.

 YAHOO · MAR 2026

### Kendall Jenner's Wall Art Has Maximum Impact in This Often Forgotten Part of Your Home

Hallways are the smart place to be brave with art — bold choices register quickly in transitional space.

 MSN LIFESTYLE · FEB 2026

### Gwyneth Paltrow's Dining Room is Subtly Beautiful

Choose one hero move and let everything else support it — silhouette and proportion over sheer size.

 ARTDAILY · SEP 2025

### Do Reproductions Kill Originality — Or Can They Revive It?

Inside Art & See's hand-painted revivals — textures, tones and brushstrokes recreated by career artists.

 LUXURY INTERIORS · MAR 2025

### The Power of Art: Transforming Your Space with Meaningful Design

Premium reproductions as the accessible route to meaningful interiors.

# Wholesale pricing



1–4 pieces  
20% off retail

5–9 pieces  
25% off retail

10+ pieces  
30% off retail

| SIZE CODE | CANVAS SIZE               | RETAIL  | 1–4 PCS | 5–9 PCS | 10+ PCS      |
|-----------|---------------------------|---------|---------|---------|--------------|
| -1620     | 16 × 20 in · 41 × 51 cm   | \$350   | \$280   | \$263   | <b>\$245</b> |
| -2024     | 20 × 24 in · 51 × 61 cm   | \$400   | \$320   | \$300   | <b>\$280</b> |
| -2430     | 24 × 30 in · 61 × 76 cm   | \$480   | \$384   | \$360   | <b>\$336</b> |
| -3040     | 30 × 40 in · 76 × 102 cm  | \$580   | \$464   | \$435   | <b>\$406</b> |
| -3648     | 36 × 48 in · 91 × 122 cm  | \$680   | \$544   | \$510   | <b>\$476</b> |
| -4060     | 40 × 60 in · 102 × 152 cm | \$880   | \$704   | \$660   | <b>\$616</b> |
| -4872     | 48 × 72 in · 122 × 183 cm | \$1,150 | \$920   | \$863   | <b>\$805</b> |

To order, quote the work code plus size code, and a frame if you want one — e.g. AS-VG0GH-ALMB-3040 · Frame 8 (Olivia) for Almond Blossom at 30 × 40 in in Modern Golden Wood.

## FINISHING — STRETCHING & FRAMING, ANY FRAME MODEL

| CANVAS SIZE | STRETCHING | FRAMING RETAIL | 1–4 PCS | 5–9 PCS | 10+ PCS      |
|-------------|------------|----------------|---------|---------|--------------|
| 16 × 20 in  | \$230      | \$420          | \$336   | \$315   | <b>\$294</b> |
| 20 × 24 in  | \$260      | \$440          | \$352   | \$330   | <b>\$308</b> |
| 24 × 30 in  | \$300      | \$470          | \$376   | \$353   | <b>\$329</b> |
| 30 × 40 in  | \$340      | \$510          | \$408   | \$383   | <b>\$357</b> |
| 36 × 48 in  | \$450      | \$740          | \$592   | \$555   | <b>\$518</b> |
| 40 × 60 in  | \$550      | \$820          | \$656   | \$615   | <b>\$574</b> |
| 48 × 72 in  | \$650      | \$1,050        | \$840   | \$788   | <b>\$735</b> |

Framing includes stretching. Framed pieces at 30 × 40 in and larger ship crated — freight quoted at cost.

|                                                                            |                                                                                   |                                                                                        |                                                                             |
|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| <b>Custom sizes</b><br>Any dimension up to 72 in — quoted within 24 hours. | <b>Lead time</b><br>Made to order in ~3 weeks plus shipping. Expedite on request. | <b>Finish</b><br>Unframed canvas, shipped rolled. Stretching and framing priced above. | <b>Tax exempt</b><br>Provide a resale certificate and sales tax is removed. |
|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|



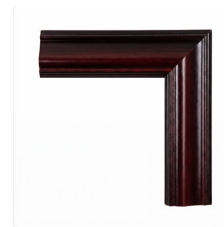
GALLERY WRAP  
**Stretched Canvas**  
Gallery wrap · no frame



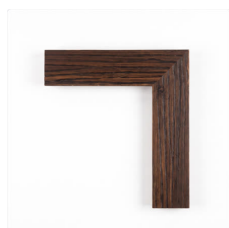
FRAME 1 · VERONICA  
**Classic Brown Wood**  
Glossy brown wood · ogee profile · 4.7 × 3 cm



FRAME 2 · MARGOT  
**Minimalist Black Wood**  
Matte black wood · 5.5 × 2 cm



FRAME 3 · ANNA  
**Modern Dark Wood**  
Mahogany · stepped profile · 5 × 2.2 cm



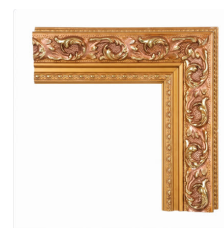
FRAME 4 · CAROLINE  
**Minimalist Dark Wood**  
Rustic brown wood · 3.8 × 2 cm



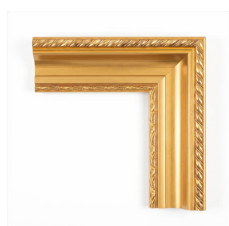
FRAME 4B · CATHERINE  
**Classic Ornate Gold & Black**  
Carved gold on black · 5 × 3 cm



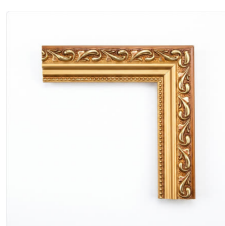
FRAME 6 · JOSEPHINE  
**Classic Ornate Dark Golden Wood**  
Antique gold · ornate · 5.5 × 3.5 cm



FRAME 7 · GRACE  
**Classic Ornate Rose Golden Wood**  
Gold · rose ornament · 5 × 2.2 cm



FRAME 8 · OLIVIA  
**Modern Golden Wood**  
Classic gold · rope edge · 5.5 × 3 cm



FRAME 9 · JULIA  
**Classic Ornate Golden Wood**  
Gold · beaded scroll · 4.3 × 2.2 cm

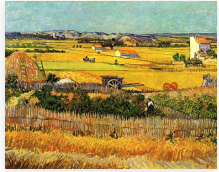


FRAME 11 · GABRIELLE  
**Premium Antique Golden Wood**  
Antique copper-bronze bands · 6.5 × 3 cm



FRAME 13 · MADELINE  
**Modern Silver Wood**  
Shiny brushed silver · 5.5 × 2.2 cm

# Selected works for hotels



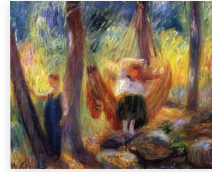
*Harvest at La Crau, with Montmajour in the Background*  
Vincent van Gogh  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Idle Hours*  
William Merritt Chase  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*First Touch of Autumn*  
William Merritt Chase  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



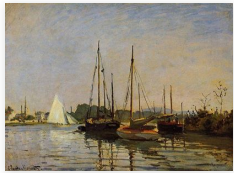
*The Hammock*  
William James Glackens  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*The Hay Wain*  
John Constable  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Capriccio with Classical Ruins and Buildings*  
Canaletto  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



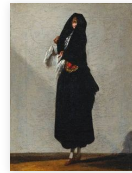
*Pleasure Boats, Argenteuil, c.1872-3 (oil on canvas)*  
Claude Monet  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Attributes of Painting, Sculpture, and Architecture*  
Anne Vallayer-Coster  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Marine, soleil couchant*  
Claude-Joseph Vernet  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*The Venetian*  
Jean Barbault  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Meeting of a fishermen on coast of the bay of Naples*  
Ivan Aivazovsky  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



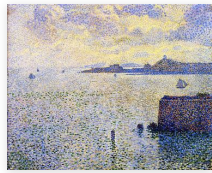
*Still Life: Vase with Cornflowers and Poppies*  
Vincent van Gogh  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*The Garden at Haikko*  
Albert Edelfelt  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*The Venetian Lady's Morning*  
Pietro Longhi  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Sailboats and Estuary*  
Theo van Rysselberghe  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Wild Poppies, near Argenteuil*  
Claude Monet  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Autumn Forest*  
Max Slevogt  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Audience Granted by the Doge*  
Francesco Guardi  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Seaside in Venice*  
Valentin Serov  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Roses and Jasmine in a Delft Vase*  
Pierre-Auguste Renoir  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Edvard Munch - Garden in Taarbaek*  
Edvard Munch  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Dawn in St. Petersburg*  
Fyodor Vasilyev  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**

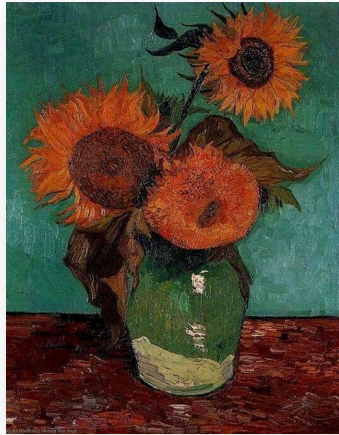


*Beached Boats*  
Joaquín Sorolla  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**



*Posy of Flowers, with a Red Admiral Butterfly, on a Marble Ledge*  
Rachel Ruysch  
16 × 20 to 48 × 72 in  
**From \$245 · 10+**

## Catalog highlights — the most requested works



*Sunflowers*

Vincent van Gogh, 1888

AS-VGOGH-SUNF · 7 sizes · from \$245



*The Starry Night*

Vincent van Gogh, 1889

AS-VGOGH-STAR · 7 sizes · from \$245



*Café Terrace at Night*

Vincent van Gogh, 1888

AS-VGOGH-CAFE · 7 sizes · from \$245



*Wheat Field with Cypress*

Vincent van Gogh, 1889

AS-VGOGH-WHEA · 7 sizes · from \$245



*The Kiss*

Gustav Klimt, 1908

AS-KLIMT-KISS · 7 sizes · from \$245



*A Sunday on La Grande Jatte*

Georges Seurat, 1886

AS-SEURA-JATT · 7 sizes · from \$245

Plus Luncheon of the Boating Party, Water Lilies, Girl with a Pearl Earring — and any public-domain work on request, at the same wholesale pricing.



*The Sistine Madonna*

Raphael, c. 1512

AS-RAPHA-SISM · 7 sizes · from \$245



*The Last Supper*

El Greco, c. 1568

AS-GRECO-SUPP · 7 sizes · from \$245



*Return of the Prodigal Son*

Rembrandt van Rijn, c. 1668

AS-REMBR-PROD · 7 sizes · from \$245



*The Immaculate Conception*

Bartolomé Esteban Murillo, c. 1660

AS-MURIL-IMMA · 7 sizes · from \$245



*Christ in Gethsemane*

Vasily Perov, 1878

AS-PEROV-GETH · 7 sizes · from \$245



*The Angelus*

Jean-François Millet, 1859

AS-MILLE-ANGE · 7 sizes · from \$245

For churches, chapels, and faith-centered spaces — see also The Marriage Feast at Cana, The Stoning of St Stephen, and The Storm on the Sea of Galilee in the studio collection.



*The Night Watch*

Rembrandt van Rijn, 1642

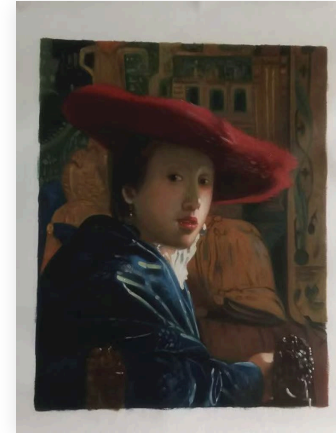
AS-REMBR-NWTC · 7 sizes · from \$245



*The Storm on the Sea of Galilee*

Rembrandt van Rijn, 1633

AS-REMBR-STRM · 7 sizes · from \$245



*Girl with the Red Hat*

Johannes Vermeer, c. 1666

AS-VERMR-REDH · 7 sizes · from \$245



*David with the Head of Goliath*

Caravaggio, c. 1610

AS-CARAV-DAVG · 7 sizes · from \$245



*The Marriage Feast at Cana*

Bartolomé Esteban Murillo, c. 1672

AS-MURIL-CANA · 7 sizes · from \$245



*The Stoning of St Stephen*

After Annibale Carracci, 1603–04 · custom order

AS-CARRA-STEP · 7 sizes · from \$245

## Studio collection — Van Gogh & the Impressionists



*Almond Blossom*

Vincent van Gogh, 1890

AS-VGOGH-ALMB · 7 sizes · from \$245



*Irises*

Vincent van Gogh, 1890

AS-VGOGH-IRIS · 7 sizes · from \$245



*Trees in the Asylum Garden*

Vincent van Gogh, 1889

AS-VGOGH-TREE · 7 sizes · from \$245



*Impression, Sunrise*

Claude Monet, 1872

AS-MONET-IMPR · 7 sizes · from \$245



*Vase of Flowers*

Claude Monet, c. 1881

AS-MONET-VASE · 7 sizes · from \$245



*Chez Tortoni*

Édouard Manet, c. 1880 · custom order

AS-MANET-TORT · 7 sizes · from \$245

## Studio collection — Academic & Landscape



*Phryne before the Areopagus*

Jean-Léon Gérôme, 1861

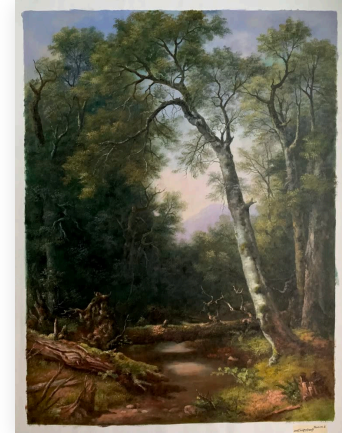
AS-GEROM-PHRY · 7 sizes · from \$245



*King Augustus II on Horseback*

Louis de Silvestre, c. 1718 · custom order

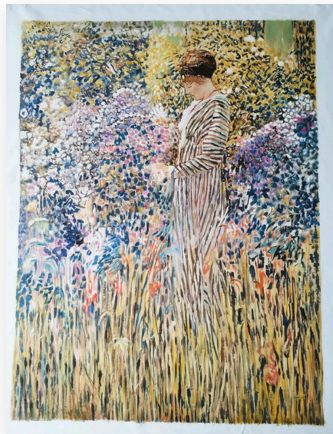
AS-SILVE-AUGU · 7 sizes · from \$245



*A Creek in the Woods*

Asher B. Durand

AS-DURAN-CRKW · 7 sizes · from \$245



*Lady in a Garden*

Frederick Carl Frieseke, c. 1912 · custom order

AS-FRIES-LADY · 7 sizes · from \$245



*Pointillist Night Street*

Studio collection · custom order

AS-STDIO-NGHT · 7 sizes · from \$245



*Autumn Creek with Pheasants*

Studio collection · custom order

AS-STDIO-PHSN · 7 sizes · from \$245



## 1 • Tell us what you need

No account, no forms — email [info@art-and-see.com](mailto:info@art-and-see.com) with the works, sizes, and a frame by name if you want one (work codes help, but a photo or a description is enough). Joey Wong (MA, Art History) replies with one consolidated quote within 24 hours.



## 3 • Photo approval

When your painting is finished we send high-resolution photographs for sign-off. Adjustments at this stage are free. Balance due on approval.

## Beyond this line sheet

We paint any public-domain work on request at the same wholesale pricing — plus original decorative commissions.



## 2 • Deposit starts production

Production starts on a 50% deposit by bank transfer — SWIFT internationally, ACH or Fedwire in the US, the standard in the art and furniture trade. We send the invoice with your quote, and Joey walks you through it. With a resale certificate, sales tax is removed. Net-30 available after two completed orders.



## 4 • Delivery

Canvases ship rolled and insured, worldwide, in 3–10 days. Stretching, framing, and freight for oversized orders quoted per project.